

TOMORROW IS COMING

COMPOSED BY LUKE DOUCET FOR MUSIC MONDAY

CO-COMMISSIONED BY:

THE COALITION FOR MUSIC EDUCATION IN CANADA
AND CBC RADIO

TOMORROW IS COMING

LUKE DOUCET

LEAD VOCALS

♩ = 129

TO-MOR-R-OW IS COM-ING. TO-MOR-R-OW IS COM-ING.

mp

BACKGROUND VOCALS

ELECTRIC GUITAR

Em G D

mp

ELECTRIC BASS

♩ = 129

DRUM SET

mp

L. V.

4 5 5 6

JUST LIKE EV-ERY OTH-ER DAY, IT'S AL-WAYS BEEN THAT WAY & THAT'S THE ON-LY THING I

B/G. V.

E. GTR.

C D

E. BASS

DR.

7 8 9 10

L. V. KNOW. BUT I KNOW YOU'VE GOT A STO-RY YOU CAN TELL. |

B/G V.

E. GTR. G C G G C G *mf*

E. BASS *mf*

Dr. *mf*

11 12 13

L. V. SEE IT IN YOUR FACE. I KNOW YOU KNOW IT WELL. SO SING IT FROM YOUR HEART EV-EN WHEN

B/G V.

E. GTR. G C D F# D C $\frac{2}{4}$

E. BASS $\frac{2}{4}$

Dr. $\frac{2}{4}$

14 15 16 17

L. V. YOU'RE AL-O - NE. AND DON'T KEEP IT TO YOUR-SELF NO.

B/G V.

E. GTR. G/B C Am C

E. BASS G/B C Am C

DR.

18 19 20 21 PIANO

L. V. PUT IT IN A SONG. CUZ TO-MOR-ROW IS COM-ING. *f*

B/G V.

E. GTR. D G C G Em

E. BASS D G C G *f* Em

DR. FILL *f*

22 23 24

L. V. TO-MOR - ROW IS COM - ING. WHEN THE MOON - LIGHT'S ON -

B/G V. **CHOIR** AN -

E. GTR. G D

E. BASS G D

Dr.

25 26 27

L. V. — YOU KNOW AN OTH - ER DAY IS GONE, & THAT'S THE ON - LY THING I KNOW.

B/G V. OTH - ER DAY IS GONE. *f* *mf*

E. GTR. C D G C

E. BASS C D G C

Dr.

28 29 30

L. V. *mf* AND EV-ERY SO-DY SHOULD PLAY THEIR GUI-TARS. NO, NOT

B/G V.

E. GTR. G G C G

E. BASS *mf* G G C G

DR. *mf*

31 32 33 34

L. V. — BE-CAUSE THEY WAN-NA BE STARS. BUT IF THEY TELL YOU EV - ERY LIT-TLE THING YOU DO IS

B/G V.

E. GTR. G C D D C G/B

E. BASS G C D D C G/B

DR.

35 36 37 38

L. V. WRO-NG, DON'T LET IT BRING YOU DOWN NO, PUT IT IN A SONG.

B/G V.

E. GTR. C Am C D G C

E. BASS C Am C D G C

DR. 4/4 2/4 4/4

39 40 41 42

L. V. CUZ TO-MOR-ROW IS COM-ING. TO-MOR-ROW IS COM-ING.

B/G V.

E. GTR. G Em G D

E. BASS G Em G D

DR. f

PIANO

43 5 44 45

L. V. JUST LIKE EV-ERY OTH-ER DAY, IT'S AL-WAYS BEEN THAT WAY & THAT'S THE ON-LY THING I

B/G V. Ev - ERY OTH - ER

E. GTR. C D

E. BASS C D

DR. // / / / / / / / / / / / / / / / /

46 47 48

L. V. KNOW. OH. EV-ERY THING, EV-ERY THING, EV-ERY

B/G V. DAY. mf

E. GTR. G C G D

E. BASS G C G D

DR. // / / / / / / / / / / / / / / / /

FILL-----

49 50 51

L. V. *THING, EV-ERY THING'S GON-NA BE O - K. AND.*

B/G V. *GON-NA BE O - K.* **SOLO VOICE**

E. GTR. *f* G C G

E. BASS G C G

DR.

52 53 54 55

L. V. *EV-ERY THING, EV-ERY THING, EV-ERYTHING'S GON-NA BE AL - RIGHT.* *p*

B/G V. *EV-ERY THING, EV-ERY THING, EV-ERYTHING'S GON-NA BE AL - RIGHT.* *p*

E. GTR. *D Em SUB. p*

E. BASS *D Em SUB. p*

DR. *SUB. p*

56 57 58 59 60

L. V. *p* SO SCREAM IT FROM THE TOP OF THE

B/G V.

E. GTR. *p* Em D/F#

E. BASS

Dr. *p*

61 62 63 64

L. V. HI - LL. AND SCREAM IT TO THE SKY UN-TIL THE WIND IS *mp*

B/G V. **CHOIR** (LAUGHTER) *f* HEY! HEY! HEY! HEY! HEY! HEY! HEY! *mp*

E. GTR. *mp* Em Em D/F# G

E. BASS *mp*

Dr. *mp*

65 66 67 68

L. V. STI - LL. WHEN LIFE IS SO GOOD YOU WAN-NA MAKE IT LAST
mf

B/G V. SOLO VOICE WIND IS SO STILL.
mp

E. GTR. C D C G/B
mf

E. BASS C D G/B
mf

DR. *mf*

69 70 71 72

L. V. LO - NG. DON'T KEEP IT TO YOUR-SELF NO. PUT IT IN A
f

B/G V. MAKE IT LAST.

E. GTR. C Am C D
f

E. BASS C Am C D
f

DR. *f*

73 74 75 76

L. V. SO - NG. OH, _____ DON'T KEEP IT TO YOUR-SELF NO, PUT IT IN A

B/G V.

E. GTR. Em A7 Am C D

E. BASS Em A7 Am C D

Dr.

77 78 79 80

L. V. SONG. CUZ TO-MOR-RROW IS COM-ING. TO-MOR-RROW IS

B/G V. **CHOIR** TO-MOR-RROW IS COM-ING. TO-MOR-RROW IS

E. GTR. G C G *ff* Em G

E. BASS G C G *ff* Em G

Dr. *ff* FILL----

PIANO

81 82 83

L. V. COM-ING. WHEN THE MOON-LIGHT'S ON YOU KNOW AN-OTH-ER DAY IS

B/G V. COM-ING. WHEN THE MOON-LIGHT'S ON AN- OTH - ER YOU KNOW AN-OTH-ER DAY IS

E. GTR. D C

E. BASS D C

Dr.

84 85 86

L. V. GONE, AND THAT'S THE ON-LY THING I KNOW. YEA, TO-MOR - ROW IS

B/G V. GONE AND THAT'S THE ON-LY THING I KNOW. TO-MOR - ROW IS
DAY IS GONE.

E. GTR. D G C G

E. BASS D G C G

Dr. FILL-----

87 PIANO 88 89

L. V. COM - ING. TO - MOR - ROW IS COM - ING.

B/G V. COM - ING. TO - MOR - ROW IS COM - ING.

E. GTR. Em G D

E. BASS Em G D

DR.

90 5 91

L. V. JUST LIKE AN - Y OTH - ER DAY, IT'S AL - WAYS BEEN THAT WAY...

B/G V. JUST LIKE AN - Y OTH - ER DAY, EV - - - BEEN THAT WAY...

E. GTR. C

E. BASS C

DR.

92 93 94

L. V. THAT'S THE ON-LY THING I KNOW. RITEN.

B/G V. AND THAT'S THE ON-LY THING I KNOW. (LAUGHTER) RITEN.
OTH - ER DAY.

E. GTR. D G C G C G RITEN.

E. BASS D G C G C G RITEN.

DR. RITEN.